

# THE SHADOW OF YOUR SMILE

PIANO

Music by JOHNNY MANDEL  
Arranged by DAVE WOLFE

**(SLOWLY)**

Chords:  $A\flat_m^9$   $D\flat^9$   $G_m^9$   $C^9$   $F_m^9$   $F_m$   $F_m/E\flat$   $D7(\sharp 9)$   $G7(\flat 9)$

**f**

**(A) A LITTLE FASTER**

Chords:  $C_m(maj7)$   $C_m(\flat 9)$   $D_m$   $G13(\flat 9)$   $G7(\flat 9)$

**p**

Chords:  $C_m7$   $F13$   $F_m7$   $F_m^{11}$   $F_m7$   $B\flat7(\flat 5)$   $B\flat7$

Chords:  $E\flat_m7$   $A\flat(\flat 9)$   $D_m7(\flat 5)$   $G7(\flat 5)$   $D_m7$   $G7$   $G7(\flat 9)$

The score is written for piano in a 4/4 time signature. It consists of four systems of music. The first system is marked 'SLOWLY' and features a treble clef with a key signature of two flats (Bb, Eb). The bass clef part begins with a series of quarter notes: Bb, Eb, Gb, F, Eb, D, C, Bb. The second system is marked 'A LITTLE FASTER' and features a treble clef with a key signature of two flats. The bass clef part begins with a series of quarter notes: Bb, Eb, Gb, F, Eb, D, C, Bb. The third system features a treble clef with a key signature of two flats. The bass clef part begins with a series of quarter notes: Bb, Eb, Gb, F, Eb, D, C, Bb. The fourth system features a treble clef with a key signature of two flats. The bass clef part begins with a series of quarter notes: Bb, Eb, Gb, F, Eb, D, C, Bb.

'SHADOW OF YOUR SMILE'

Chords: Cm Cm<sup>(maj7)</sup> Cm Cm/Bb Eb<sup>MA</sup>/Ab Eb/bb Am<sup>7</sup>(b5) D7(b9) Ab9

Chords: Dm<sup>7</sup>/G G7(b9) Ab<sup>MA</sup> Gm<sup>7</sup> Fm<sup>7</sup> Eb<sup>MA</sup> C Dm<sup>9</sup> G+7(b9)

mf

Chords: Cm<sup>9</sup> F13 Fm<sup>7</sup> Fm<sup>7</sup>/Bb Bb/Ab

Chords: Gm<sup>7</sup>(b5) C7(#9) C9 C+7(b9) C7(b9) D Fm<sup>7</sup> Ab<sup>7</sup> D6<sup>9</sup>

Chords: Gm<sup>7</sup> D6<sup>9</sup>(b5) Gm<sup>7</sup>/C C7(b9) F13 C6<sup>9</sup>(b5) Fm<sup>7</sup>/Bb G+7(b9) G7(b9)

Handwritten musical notation for the first system, including treble and bass clefs, notes, and chords. Chords above the staff include  $E$ ,  $Dm^{11}$ ,  $Dm^9(maj)$ ,  $Dm^7$ ,  $Dm^{11}$ ,  $G+7(b9)$ , and  $G+7(b9)$ .

Handwritten musical notation for the second system, including treble and bass clefs, notes, and chords. Chords above the staff include  $Cm^9$ ,  $F13(b5)$ ,  $Fm^7$ ,  $Bb7(b5)$ , and  $Bb/Ab$ .

Handwritten musical notation for the third system, including treble and bass clefs, notes, and chords. Chords above the staff include  $Gm^7(b5)$ ,  $C7(\sharp 9)$ ,  $C+7(\sharp 9)$ ,  $C7(b9)$ ,  $E$ ,  $Fm^7$ ,  $A\flat_m^7$ , and  $D\flat^9$ .

Handwritten musical notation for the fourth system, including treble and bass clefs, notes, and chords. Chords above the staff include  $Gm^7$ ,  $D\flat^9(b5)$ ,  $Gm^7/C$ ,  $C7(\sharp 9)$ ,  $F13$ ,  $C\flat^9(b5)$ ,  $Fm^7/B\flat$ , and  $G+7(\sharp 9)$ . A *Rit.* marking is present in the right hand.

Handwritten musical notation for the fifth system, including treble and bass clefs, notes, and chords. Chords above the staff include  $Cm$ ,  $A\flat_m^9$ ,  $D\flat^9$ ,  $Gm^9$ ,  $C^9$ ,  $Fm^9$ ,  $Fm/E\flat$ ,  $D7(\sharp 9)$ ,  $G+7$ , and  $Cm(maj^7)$ . A *f* dynamic marking and a *Rit.* marking are present.

From The 20th Century-Fox Motion Picture "THE SANDPIPER"

# THE SHADOW OF YOUR SMILE

BASS

Music by JOHNNY MANDEL  
Arranged by DAVE WOLPE

(SLOWLY)



A A LITTLE FASTER

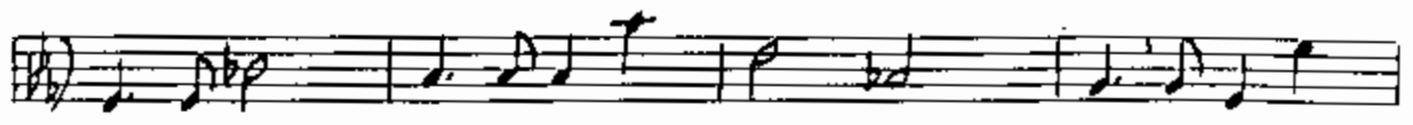


C

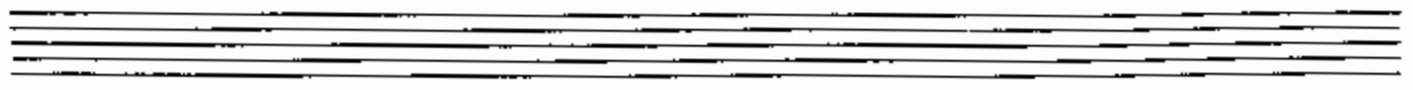
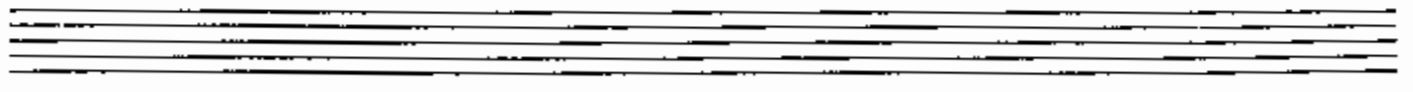


D





SLOWER



# THE SHADOW OF YOUR SMILE

## DRUMS

Music by JOHNNY MANOEL  
Arranged by DAVE WOLPE

(SLOWLY)

The drum score consists of seven staves. The first staff is in 4/4 time and begins with a piano (p) dynamic. It features a series of quarter notes on the snare drum, followed by a half note on the bass drum. The second staff continues with a piano (p) dynamic and includes a section marked 'A' with the instruction 'A LITTLE FASTER (TIME-STRAIGHT 8THS)', showing a pattern of eighth notes on the snare drum. The third staff has a '4' above it, indicating a four-measure rest. The fourth staff has a '8' above it, indicating an eight-measure rest, followed by a section marked 'B' with eighth notes on the snare drum. The fifth staff is marked '(BUILD)' and contains a four-measure rest. The sixth staff has a 'C' above it, indicating a section with eighth notes on the snare drum, starting with a mezzo-forte (mf) dynamic. The seventh staff has a '4' above it, indicating a four-measure rest, followed by a section marked 'D' with eighth notes on the snare drum.

4

4

**SLOWER**

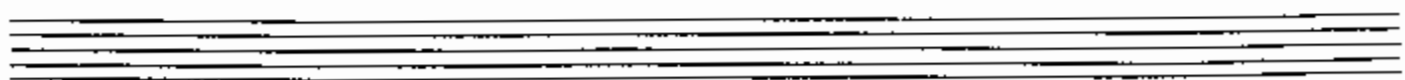
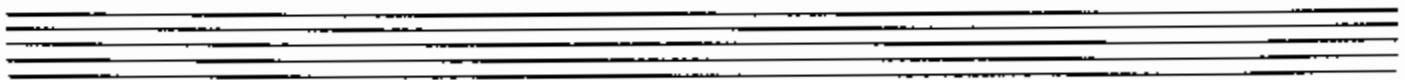
# THE SHADOW OF YOUR SMILE

1st Eb ALTO SAXOPHONE

Music by JOHNNY MANDEL  
Arranged by DAVE WOLPE

The musical score is written for a 1st Eb Alto Saxophone. It begins with a tempo marking of **(SLOWLY)**. The key signature has one sharp (F#), and the time signature is 4/4. The score consists of eight staves of music. The first staff contains the initial melody. The second staff includes a section marked **A** with the tempo instruction **A LITTLE FASTER**. The third staff continues the melody. The fourth staff includes a section marked **B**. The fifth staff continues the melody. The sixth staff includes a section marked **C** with a **3** indicating a triplet. The seventh staff continues the melody. The eighth staff includes a section marked **D** with the tempo instruction **(SOLO)**. Dynamics include *mf* and *mp*. The score is marked with various phrasing slurs and breath marks.





# THE SHADOW OF YOUR SMILE

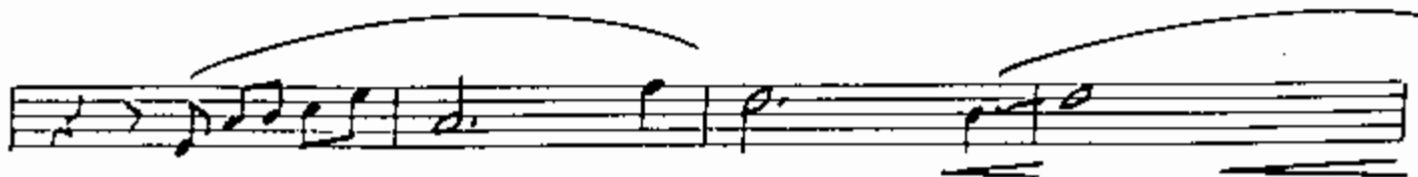
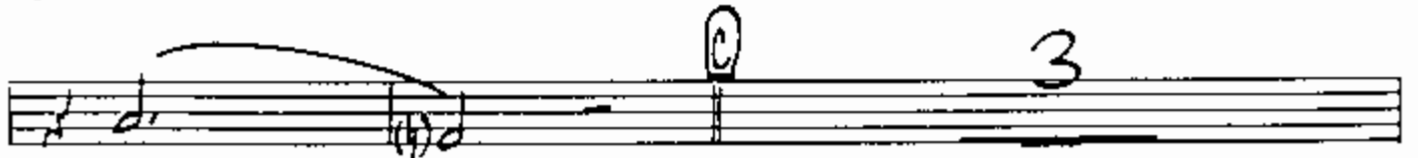
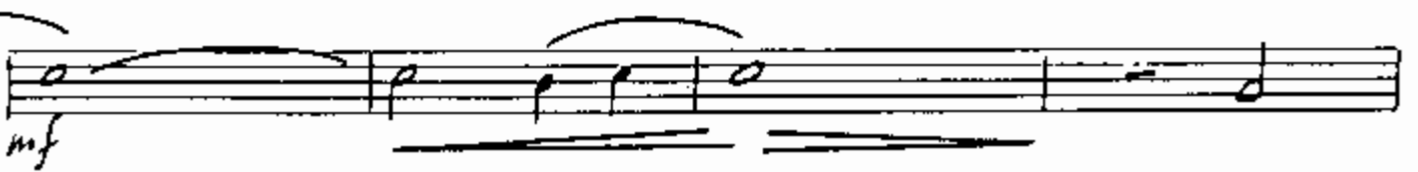
2nd Eb ALTO SAXOPHONE

Music by JOHNNY MANDEL  
Arranged by DAVE WOLPE

(SLOWLY)



A A LITTLE FASTER





# THE SHADOW OF YOUR SMILE

1st Bb TENOR SAXOPHONE

Music by JOHNNY MANDEL  
Arranged by DAVE WOLPE

(SLOWLY)

The musical score consists of eight staves of handwritten notation for the 1st Bb Tenor Saxophone. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one flat (Bb). The tempo marking "(SLOWLY)" is written above the staff. The music begins with a series of eighth notes.
- Staff 2:** Features a section labeled "A" with the tempo marking "A LITTLE FASTER" above it. The music continues with eighth notes.
- Staff 3:** Continues the melodic line with eighth notes.
- Staff 4:** Features a section labeled "B" with a dynamic marking "p" below it. The music includes eighth notes and a triplet of eighth notes.
- Staff 5:** Starts with a dynamic marking "mf" below it. The music continues with eighth notes.
- Staff 6:** Features a section labeled "C" with a dynamic marking "3" above it, indicating a triplet. The music includes eighth notes.
- Staff 7:** Continues the melodic line with eighth notes.
- Staff 8:** Features a section labeled "D" with a dynamic marking "Solo" above it. The music includes eighth notes and a triplet of eighth notes.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note B-flat. The second measure contains a half note G and a half note F. The third measure contains a half note E and a half note D-sharp. The fourth measure contains a half note C and a half note B-flat. A slur covers the last two measures.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note B-flat. The second measure contains a half note A and a half note G, with an 'E' written above the staff. The third measure contains a half note F and a half note E, with a '3' written above the staff. The fourth measure contains a half note D and a half note C. The fifth measure contains a half note B and a half note A. The sixth measure contains a whole note G. A slur covers the last three measures.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note B-flat. The second measure contains a whole rest. The third measure contains a half note A and a half note G. The fourth measure contains a half note F and a half note E. The fifth measure contains a half note D and a half note C. The sixth measure contains a half note B and a half note A, with an 'fp' dynamic marking below. The seventh measure contains a half note G and a half note F, with a '2' written above. The eighth measure contains a half note E and a half note D, with a '4' written above. A slur covers the last four measures.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note B-flat. The second measure contains a half note A and a half note G, with an 'F' written above. The third measure contains a half note F and a half note E. The fourth measure contains a half note D and a half note C. The fifth measure contains a half note B and a half note A, with a '(SOLI)' marking above. The sixth measure contains a half note G and a half note F. The seventh measure contains a half note E and a half note D. The eighth measure contains a half note C and a half note B. A slur covers the last four measures.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a whole note B-flat. The second measure contains a half note A and a half note G. The third measure contains a half note F and a half note E. The fourth measure contains a half note D and a half note C. The fifth measure contains a half note B and a half note A. The sixth measure contains a half note G and a half note F. The seventh measure contains a half note E and a half note D. The eighth measure contains a half note C and a half note B. A slur covers the last four measures. The word 'SLOWER' is written above the staff. Below the staff, 'RT.' is written followed by a dashed line.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one flat. The first measure contains a half note B-flat. The second measure contains a half note A and a half note G. The third measure contains a half note F and a half note E. The fourth measure contains a half note D and a half note C. The fifth measure contains a half note B and a half note A. The sixth measure contains a half note G and a half note F. The seventh measure contains a half note E and a half note D. The eighth measure contains a half note C and a half note B. A slur covers the last four measures. The word 'f' is written below the staff, followed by a dashed line.

Two empty musical staves.

Two empty musical staves.

# THE SHADOW OF YOUR SMILE

160 8b TRUMPET

Music by JOHNNY MANDEL  
Arranged by DAVE WOLPE

**SLOWLY**

**TO HARMON MUTE**

**A LITTLE FASTER**

**OPEN**

**TO HARMON**

**OPEN**

**6**

The score consists of eight staves of music. The first staff begins with a tempo marking of "SLOWLY" and a performance instruction "TO HARMON MUTE". The second staff includes a dynamic marking of "f" and a tempo change to "A LITTLE FASTER". The third staff has a dynamic marking of "mp". The fourth staff is marked "OPEN". The fifth staff has a dynamic marking of "mf" and a tempo change to "TO HARMON". The sixth staff has a dynamic marking of "mf" and a tempo change to "OPEN". The seventh staff has a dynamic marking of "mf" and a tempo change to "OPEN". The eighth staff has a dynamic marking of "mf" and a tempo change to "6".

1<sup>ST</sup> TRUMPET

"SHADOW OF YOUR SMILE"

Handwritten musical notation for the first staff of the 1st Trumpet part. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, followed by a triplet of quarter notes A4, B4, and C5. The second measure contains a quarter note D5 with a '-2-' above it, followed by a quarter note E5. The third measure contains a quarter note F5, and the fourth measure contains a quarter note G5. A slur covers the last two measures. A double bar line is at the end of the staff.

Handwritten musical notation for the second staff of the 1st Trumpet part. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note G4 with a '2' above it. The second measure contains a quarter note A4, followed by a quarter note B4, and a quarter note C5. The third measure contains a quarter note D5, followed by a quarter note E5, and a quarter note F5. The fourth measure contains a quarter note G5. A slur covers the last three measures. A double bar line is at the end of the staff.

Handwritten musical notation for the third staff of the 1st Trumpet part. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note G4. The second measure contains a whole rest. The third measure contains a whole note G4 with a '5' above it. The fourth measure contains a whole note G4. A slur covers the last two measures. The notation ends with 'Rit.' followed by a dashed line. A double bar line is at the end of the staff.

Handwritten musical notation for the fourth staff of the 1st Trumpet part. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note G4, followed by a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, followed by a quarter note D5, and a quarter note E5. The third measure contains a quarter note F5, followed by a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5. A slur covers the last three measures. The notation ends with 'SLOWER' written below the staff. A double bar line is at the end of the staff.

Five empty musical staves for the 1st Trumpet part.

# THE SHADOW OF YOUR SMILE

2nd Bb TRUMPET

Music by JOHNNY MANDEL  
Arranged by DAVE WOLPE

The musical score is written for a 2nd Bb Trumpet in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of **(SLOWLY)** and a dynamic of *mf*. The second staff has a dynamic of *f* and includes a section marked **(A) A LITTLE FASTER** with a repeat sign and a '2' below it. The third staff has a dynamic of *mp* and a '2' below it. The fourth staff has a dynamic of *mf* and includes a section marked **(B) (OPEN)** with a '2' below it. The fifth staff has a dynamic of *mf* and includes a section marked **(TO HARMON)** with a '2' below it. The sixth staff has a dynamic of *mf* and includes a section marked **(C)** with a '2' below it. The seventh staff has a dynamic of *mf* and includes a section marked **(OPEN)** with a '2' below it. The eighth staff has a dynamic of *mf* and includes a section marked **(D)** with a '6' below it. The score includes various musical notations such as slurs, ties, and dynamic markings.



2<sup>ND</sup> TRUMPET

-2-

"SHADOW OF YOUR SMILE"

E

F

SLOWER

# THE SHADOW OF YOUR SMILE

1st TROMBONE

Music by JOHNNY MANDEL  
Arranged by DAVE WOLPE

**(SLOWLY)** **(SOLO)**

**A LITTLE FASTER**

**(A)** **(B)** **(C)** **(D)**

**(AD LIB.)**  $Dm^9$   $G+7(b9)$   $Cm^9$   $F13$

**(NO SOLO)** **(SOLO)**

5

2

2

Detailed description: This is a musical score for the 1st Trombone part of the song "The Shadow of Your Smile". The score is written on five staves. The first staff begins with a key signature of two flats (Bb and Eb) and a 7/4 time signature. It features a tempo marking of "SLOWLY" and a dynamic marking of "SOLO". A large number "5" is written above the staff. The second staff is marked "A LITTLE FASTER" and contains four measures of music with dynamic markings of *pp*, *f*, *pp*, and *f*. The third and fourth staves are marked "B" and contain further musical notation with various dynamics. The fifth staff is marked "C" and contains four measures of chords:  $Dm^9$ ,  $G+7(b9)$ ,  $Cm^9$ , and  $F13$ , with the instruction "(AD LIB.)". The sixth staff is marked "D" and contains two measures of music, with a dynamic marking of *fp* and a tempo marking of "NO SOLO". The seventh staff is marked "D" and contains two measures of music, with a dynamic marking of *f* and a tempo marking of "SOLO".

1ST TROMBONE

"SHADOW OF YOUR SMILE"

Musical staff with notes and dynamics. Notes include F#4, Bb4, F#4, Bb4, G#4, A4, G#4, F#4, E4, D4. Dynamics include *f*, *mf*, *f*, *f*, *f*, *f*, *f*, *f*, *f*.

Musical staff with rests and chords. Chords: *Fm*<sup>7</sup>, *Bb7(b5)*, *Bb/Ab*, *Gm*<sup>7(b5)</sup>, *(AD LIB.) Cm*<sup>9</sup>, *F13(b9)*. Includes a *2* marking.

Musical staff with notes and dynamics. Notes include F#4, Bb4, F#4, Bb4, G#4, A4, G#4, F#4, E4, D4. Dynamics include *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Includes a *(NO SOLO)* marking.

Musical staff with notes and dynamics. Notes include F#4, Bb4, F#4, Bb4, G#4, A4, G#4, F#4, E4, D4. Dynamics include *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Includes a *SOLO* marking and a *2* marking.

Musical staff with notes and dynamics. Notes include F#4, Bb4, F#4, Bb4, G#4, A4, G#4, F#4, E4, D4. Dynamics include *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Includes a *SLOWER* marking.

Musical staff with notes and dynamics. Notes include F#4, Bb4, F#4, Bb4, G#4, A4, G#4, F#4, E4, D4. Dynamics include *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*. Includes a *RIT.* marking and a *(AD LIB.) Cm(maj7)* chord.

Four empty musical staves for the 1st Trombone part.

From The 20th Century-Fox Motion Picture "THE SANDPIPER"

# THE SHADOW OF YOUR SMILE

2nd TROMBONE

Music by JOHNNY MANDEL  
Arranged by DAVE WOLPE

(SLOWLY)

The musical score is written for a 2nd Trombone in B-flat major, 2/4 time. It consists of eight staves of music. The first staff begins with a 'SLOWLY' marking and a series of notes with stems and beams. The second staff has a '40' tempo marking and a 'p' dynamic. The third staff has a 'p' dynamic and a '40' tempo marking. The fourth staff has a 'f' dynamic and a '3' marking. The fifth staff has a 'f' dynamic and a '2' marking. The sixth staff has a 'mf' dynamic and a '2' marking. The seventh staff has a 'fp' dynamic and a '(b) f f b f f' marking. The eighth staff has a '2ND TEN. CUE' marking and a 'D' marking.

40

(A) A LITTLE FASTER 2

p

p

40

f

3

f

2

mf

fp

(b) f f b f f

D

2ND TEN. CUE

2ND TROMBONE

"SHADOW OF YOUR SMILE"

Handwritten musical notation for the 2nd Trombone, first staff. It begins with a treble clef and a key signature of two flats (Bb, Eb). The notation includes a dynamic marking of *mf* and a slur over the first four notes.

Handwritten musical notation for the 2nd Trombone, second staff. It begins with a treble clef and a key signature of two flats. The notation includes a dynamic marking of *mf* and a slur over the first four notes.

Handwritten musical notation for the 2nd Trombone, third staff. It begins with a treble clef and a key signature of two flats. The notation includes a dynamic marking of *mf* and a slur over the first four notes. A bracket above the first two notes is labeled "2ND TEN. CUE".

Handwritten musical notation for the 2nd Trombone, fourth staff. It begins with a treble clef and a key signature of two flats. The notation includes a dynamic marking of *mf* and a slur over the first four notes. A bracket above the first two notes is labeled "2ND TEN. CUE".

Handwritten musical notation for the 2nd Trombone, fifth staff. It begins with a treble clef and a key signature of two flats. The notation includes a dynamic marking of *mf* and a slur over the first four notes. A bracket above the first two notes is labeled "2ND TEN. CUE". The word "SLOWER" is written above the staff, and "RIT." is written below the staff.

Handwritten musical notation for the 2nd Trombone, sixth staff. It begins with a treble clef and a key signature of two flats. The notation includes a dynamic marking of *f* and a slur over the first four notes. The word "RIT." is written below the staff.

Three empty musical staves for the 2nd Trombone part.

# THE SHADOW OF YOUR SMILE

GUITAR

Music by JOHNNY MANDEL  
Arranged by DAVE WOLFE

**(SLOWLY)**

The chart consists of ten staves of music in the key of B-flat major (two flats). The first staff is marked 'SLOWLY' and begins with a treble clef and a key signature of two flats. The first measure is a whole rest. The second measure contains the chords Ab<sup>9</sup>, Db<sup>9</sup>, Gm<sup>9</sup>, and C<sup>9</sup>. The third measure contains Fm<sup>9</sup>. The fourth measure contains Fm, Fm/eb, and D7(#9). The fifth measure contains G+7(b9). The second staff begins with Cm(maj7) and Cm(b9). The third measure is marked 'A LITTLE FASTER' and contains Dm7. The fourth measure contains G13(b9) and G+7(b9). The third staff contains Cm7, F13, Fm7, Fm11, Fm7, Bb7(b9), and Bb7. The fourth staff contains EbMA7, Ab(9), Dm7(b9), G7(b9), Dm7, G+7, and G7(b9). The fifth staff contains Cm, Cm(maj7), Cm, Cm/Gb, EbMA7/bb, Eb/bb, Am7(b9), D7(b9), and Ab9. The sixth staff contains Dm7/G, G7(b9), AbMA7, Gm7, Fm7, Eb7, Dm7, and G+7(b9). The seventh staff contains Cm9, F13, Fm7, Fm7/bb, and Bb/Ab. The eighth staff contains Gm7(b9), C7(HI)C9, C+7(b9), C7(A), Fm7, Abm7, and Db9.

Chord progression:  $Ab^9$   $Db^9$   $Gm^9$   $C^9$   $Fm^9$   $Fm$   $Fm/eb$   $D7(\#9)$   $G+7(b9)$

Chord progression:  $Cm(maj7)$   $Cm(b9)$   $Dm7$   $G13(b9)$   $G+7(b9)$

Chord progression:  $Cm7$   $F13$   $Fm7$   $Fm^{11}$   $Fm7$   $Bb7(b9)$   $Bb7$

Chord progression:  $EbmA7$   $Ab(9)$   $Dm7(b9)$   $G7(b9)$   $Dm7$   $G+7$   $G7(b9)$

Chord progression:  $Cm$   $Cm(maj7)$   $Cm$   $Cm/Gb$   $EbmA7/bb$   $Eb/bb$   $Am7(b9)$   $D7(b9)$   $Ab9$

Chord progression:  $Dm7/G$   $G7(b9)$   $AbMA7$   $Gm7$   $Fm7$   $Eb7$   $Dm7$   $G+7(b9)$

Chord progression:  $Cm9$   $F13$   $Fm7$   $Fm7/bb$   $Bb/Ab$

Chord progression:  $Gm7(b9)$   $C7(HI)C9$   $C+7(b9)$   $C7(A)$   $Fm7$   $Abm7$   $Db9$

GUITAR

'SHADOW OF YOUR SMILE'

Chords:  $G_m^7$   $D_b^9(b5)$   $G_m^7/C$   $C^7(b^9 No 5)$   $F13$   $C_b^9(b5)$   $F_m^7/B_b$   $G^+7(b^9)$   $G^7(b^9)$

Chords:  $D_m^9$   $D_m^9(maj^7)$   $D_m^7$   $D_m^9$   $G^+7(b^9)$   $G^+7(\#^9)$

2

3

Chords:  $C_m^9$   $F13(b5)$   $F_m^7$   $B_b^7(b5)$   $B_b/A_b$

Chords:  $G_m^7(b5)$   $C^7(\#^9)$   $C^9$   $C^+7(b^9)$   $C^7(b^9)$   $F_m^7$   $A_b^7$   $D_b^9$

Chords:  $G_m^7$   $D_b^9(b5)$   $G_m^7/C$   $C^7(b^9 No 5)$   $F13$   $C_b^9(b5)$   $F_m^7/B_b$   $G^+7(b^9)$   $G^7(b^9)$

RIT. - - - -

**SLOWER**

Chords:  $C_m$   $A_b^9$   $D_b^9$   $G_m^9$   $C^9$   $F_m^9$   $F_m/E_b$   $D^7(\#^9 No 5)$   $G^+7$   $C_m^9(maj^7)$

*f*

*f* RIT. - - - -